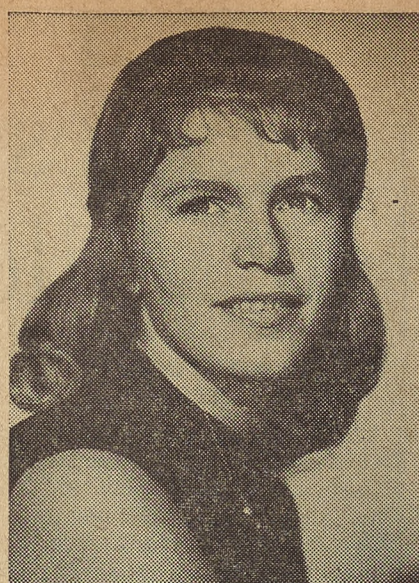


HEIDI ALLEN
Sports Car Club



PAT OSBORN
Earth Science



COLLEEN FERGUSON
TAE-Les Savants



FARAH SOBHANI
International Club



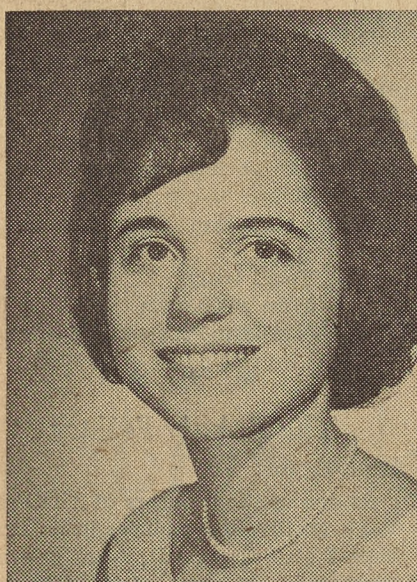
GINNY GORDON
Micro Waves



EDITH CHARLES
SCRO, JFK Young Democrats



JANICE SWANSON
Scabo-Ritus



JACQUIE VIGOR
VABS

Queen Election Begins Tuesday

It's "voice your choice" time again at Valley College, and in two days of voting beginning Tuesday, June 1, students will go to the polls to choose the Spring Prom Queen for 1965.

Candidates for the coveted title are:

• **HEIDI ALLEN** representing the Sports Car Club. She is 18 years old and is majoring in Secretarial Science.

• **EDITH CHARLES**, 18-year-old candidate of the Student Civil Rights Organization and the J.F.K. Young

Democrats, is a Speech-Broadcasting major.

• **COLLEEN FERGUSON**, current A.S. vice president and chairman of the IOC, is a 19-year-old coed running for the Tau Alpha Epsilon-Les Savants scholarship organization. She is a Journalism major.

• **GINNY GORDON** is next on the list. She is a candidate for the Micro Waves and is a 19-year-old psychology major. Miss Gordon has a special interest in broadcasting and presently holds a part-time job as weather girl and station secretary for radio station KDNF.

• **JAN HOWARD**, Beta Phi Gamma representative, is also vying for the title. She is 19 years old, and a Journalism-English major. She is currently editor of Monarch, the handbook that appears at the beginning of each semester to acquaint the new students with Valley's campus.

• **PATRICIA OSBORN**, representing the Earth Science Club, is 20 years old, and an anthropology-archaeology major.

• **FARAH SOBHANI** is a 19-year-old coed majoring in education. She is representing the International

Club, and is originally from Iran. Miss Sobhani speaks and writes five languages.

• **JANICE SWANSON** is the candidate for Scabo-Ritus. She is 18 years old, and a home economics major.

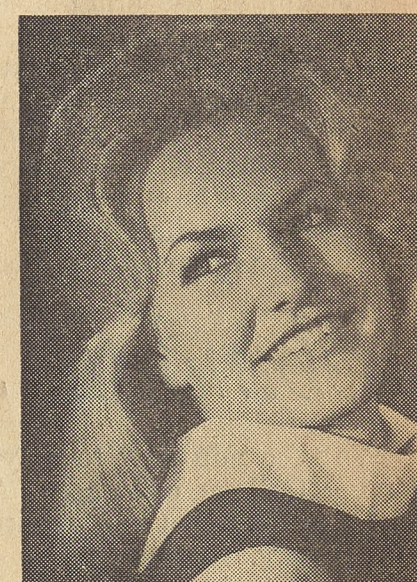
• **JACQUIE VIGOR**, the final candidate, is representative of the VABS, Valley Associated Business Students. She is a 19-year-old Secretarial-Science major.

Prom Queen 1965 and her court will be announced Friday, June 4, in the Embassy Room of the Ambassador Hotel.

Master of ceremonies for the affair will be Rosko of radio station KBLA. Entertainment for the prom will be provided by the John Frances Orchestra.

Neil Strassberg, commissioner of elections, predicts a record breaking voter turnout for the two-day election. He said, "We only have nine candidates in the running, but the clubs are backing the girls all the way."

Larry Klein, commissioner of social activities, anticipates at least 500 Valley students to attend the social event of the semester.



JAN HOWARD
Beta Phi Gamma

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XVI, No. 31

Van Nuys, California

Thursday, May 27, 1965

Alumni Queen Set Student Art Featured in Show For Prom Debut

By KEN LUBAS
City Editor

Official recognition was given to the newly reorganized Alumni Association in the current ASO constitution under article eight, section one, which was passed last semester.

As its first public event the association has planned the Alumni Queen coronation to coincide with that of Prom Queen at this semester's prom to be held June 4 at the Ambassador Hotel.

Brent Carruth, president of the association, said the event has been carefully planned so as not to distract from the celebrated Prom Queen coronation.

"Our purpose is not to hurt or hinder campus spirit, but rather to encourage it and help in any way we can," stated Carruth.

Those vying for the coveted crown are all former coeds who were active in school government or service organizations while at Valley. Those contesting for the title of Alumni Queen are Sally Case, Jo Frisby, Pam Gellespie, Roxanne Graff, Pat Hurl, Marilyn McMahon, Anna Tawara, Bobbi Wagner and Jan Yacobellis.

"Voting will be conducted via mail and telephone," said Jean Stern, association liaison.

The association, which held its first general meeting May 11, in the cafeteria banquet room, discussed the idea behind an alumni association, activities, funds available in an existing account, membership, mailing list and officers.

William E. Lewis, dean of student activities, present at the meeting said, "One of the greatest needs of an association is a college staff member to provide continuity," and he said that he would be this course of continuity for the association.

Carruth, president of the association, stated that the only legal officers are president and liaison.

Elected pro-tem were Bruce Ewald, vice president; Henry Miller, treasurer; Marilyn McMahon, executive secretary; Sally Case, corresponding secretary; and Tom Yale, historian.

Official elections will be held at the next meeting, Monday, June 21, at 7 p.m. in the cafeteria banquet room. Membership to the association consists of the following requirements: AA Degree, completion of technical course at Valley, or meeting transfer requirements from Valley.

"The best of the art department" will be on display in the Art Gallery through June 4 in the 15th annual Student Art Show.

Work being shown will include all media. Painting, drawing, design, ceramics, sculpture and three-dimensional structures comprise the entries.

Everything has been pre-judged by the Art Gallery committee, consisting of Harriet Baker, director of the Art Gallery; Richard Nystrom, chairman of the department; William Trierweiler, assistant director of the gallery, and Judith Von Euer, art instructor.

The annual display is a "comprehensive show representing both the day and evening division art students." It includes work from last summer, last semester and this current semester.

Top Artist

Lance Gravett is one of the top artists in the show, according to Miss Baker. She pointed out that there are so many good artists that "space would not allow mentioning all of them."

Gravett specializing in ceramics, has won three scholarship awards in his field. He won the Field Art Scholarship, the William Daum Scholarship and was recently chosen the outstanding student of the art department.

Steve Carlson's works are also on display. He is the most recent winner of the Field Art Scholarship.

Film Festival

In conjunction with the show, the Art Club will be presenting a film festival for all interested persons.

A series of short films will be shown in A103 from 7-10 p.m., Friday.

Mrs. Dorothy Lash, sponsor of the Art Club, stated that a 50 cent donation will be asked for admission to the film festival. Also the student show will be open. Refreshments will be served in a patio reception.

Dr. Washburn Lecture Set

"Evolution of Human Behavior" will be the topic that Dr. Sherwood Washburn, chairman of the anthropology department at Berkeley, will speak on when he addresses the students and community in Valley's women's gym, 8 p.m. Friday, June 4.

"Washburn is a pioneer... that is he is probably one of the most significant men to shape contemporary thinking about early man and evolution," said Noel Korn, chairman of the Valley College anthropology department.

Prompted by his belief that wild monkeys are similar to the human stock that was found on the earth from two to five million years ago, he did extensive research to show the relationships that exist.



TEACHER'S INSTRUCTION, STUDENT'S ART—Miss Judith Von Euer, art instructor at Valley, examines painting by Sally Gilbert at the Student Art Show being exhibited in the art department's gallery this week.

—Valley Star Photo by Steve Rowland

FINAL EXAM SCHEDULE

SCHEDULE OF FINAL EXAMINATIONS SPRING 1965

Day Class Meeting	Examination Day and Hour
8:00 MWF or Daily.....	Tuesday, June 15 8:00-10:00
9:00 MWF or Daily.....	Friday, June 11 8:00-10:00
10:00 MWF or Daily.....	Monday, June 14 8:00-10:00
12:00 MWF or Daily.....	Tuesday, June 15 10:30-12:30
1:00 MWF or Daily.....	Thursday, June 10 1:00-3:00
2:00 MWF or Daily.....	Friday, June 11 1:00-3:00
11:00 MWF.....	Wednesday, June 16 10:30-12:30
3:00 MWF.....	Thursday, June 17 10:30-12:30
4:00 MWF.....	Thursday, June 17 1:00-3:00
8:00 TTh.....	Thursday, June 10 8:00-10:00
9:00 TTh.....	Wednesday, June 16 8:00-10:00
10:00 TTh.....	Thursday, June 10 10:30-12:30
12:00 TTh.....	Friday, June 11 10:30-12:30
1:00 TTh.....	Monday, June 14 1:00-3:00
2:00 TTh.....	Wednesday, June 16 1:00-3:00
3:00 TTh.....	Tuesday, June 15 1:00-3:00
4:00 TTh.....	Monday, June 14 10:30-12:30

Classes meeting daily, MW, WF, or four days per week will follow the MWF schedule.

Classes meeting MTTh or TThF will follow the TTh schedule.

Classes meeting two consecutive hours one day a week and a single hour on a second day will follow the schedule for the hours which the class meets both days.

Classes meeting only one (1) day a week will follow the MWF or TTh test schedule according to the day on which the class meets. If these hours conflict with other scheduled examinations, student concerned will make individual arrangements with the one-day weekly instructors.

Laboratory courses will observe the lecture hour schedule.

Two hours are scheduled for each examination. No course or student is exempt from the final examination.

Examinations will be held in the room in which the class was assigned for the semester.

There will be no changes in the times, dates, or places of the final examinations.

New Production Introduces Rabbit

By SUSAN LEE, Staff Writer

If a 6-foot rabbit sits down beside you, consider yourself lucky. Harvey, a playful rabbit, appears only to the happy and to those who take a drink now and then through the years and are better for it.

If Harvey doesn't visit you personally, he can be found at the Valley College Little Theater where Mary Chase's play will debut tonight through May 29 to June 3-5 at 8:30 p.m.

Invisible Rabbit?

Harvey is the central character of the play, a 6-foot rabbit who just isn't there. That is, no one can see him except Elwood, Mary Chase, the playwright, who won the Pulitzer Prize in 1945 for this production, comments that Harvey is a "wise but mischievous creature... very fond of rum-pots and crack-pots."

Elwood P. Dowd, portrayed by Pat McCallister, is the "rum-pot" whose constant companion is the rabbit. The two are inseparable. Elwood makes the rounds of the bars with him, takes him home, and buys train tickets for him.

Elwood's sister, Veta Louise, played by Stella Carnon, doubts the existence of Harvey because she can't see him. As is the case with any sensible woman who has an alcoholic brother suffering from hallucinations, she hustles him off to a mental hospital.

Dr. Chunley, played by the president of the Valley Collegiate Players, Pete Parkin, is the psychiatrist who later becomes involved with Harvey. Myrtle, played by Tony Strouble, is the daughter of Elwood's widowed sister. The role of Sanderson is portrayed by Jan Crawford.

Mike Cullen is Wilson, an attendant at the mental hospital. Cullen is also a member of the Valley Collegiate Players.

Kelly, the attractive nurse at the rest home, is played by Madeline Mack.

Leon Span is the taxi driver who chauffeurs Elwood and Harvey about. The role of Mrs. Chauvenet, an old friend, is portrayed by Rivi Massion. Other theater art performers include John Nicholas and Mary Ann Whitley.

Tickets Available

How is the invisible problem named Harvey solved? Perhaps the world, as far as the characters in the play are concerned, would be a better place to live in if they left Elwood where he is, with Harvey going to bars, etc. Only the ending will tell just what becomes of Harvey. Or, maybe, if you're lucky, he may be sitting next to you and you can ask him yourself!

Tickets are available at the Business Office.

Coppin Piano Quintet Featured at Concert

Valley's Campus Concert series will present the Coppin Piano Quintet today at 11 a.m. in the Choral Room. The chamber music quintet will feature Dvorak's "Suite de Concert" and Milhaud's "La Creation du Monde."

Tuesday at 11 a.m. the music department will feature student composers selected by audition from harmony and counterpoint classes.

"The students were chosen on the basis of originality, technical proficiency in composition and effective use of the musical medium," stated Miss Lorraine Eckardt, associate professor of music.

HOLIDAY

Monday is our Memorial Day. Perhaps it's the day after the actual holiday, but in memory of the many soldiers who lost their lives during WW I, Valley students will have a holiday on that day.

During the three-day weekend, a record number of traffic deaths are predicted by the National Safety Council. The Star would like to take this opportunity to remind you to drive carefully. See you Tuesday... we hope.

Quad Panel Ends Series

The final Quadwangler session for the semester to be held today at 11 a.m. in the Quad, will be a panel discussion entitled "Are We Compulsive About Marriage?"

Members of the panel and their topics will be Nancy Healy, English instructor, who will discuss conformity as a factor in inducing marriage; Roy Beaumont, associate professor of English, who will explain why some people should not marry; Virginia Mulroony, history instructor, who will tell why there are failures in marriage; and Farrel Broslawsky, history instructor, who will give the qualities conducive to success in marriage.

Lawrence Jorgensen, history instructor, will act as moderator of the event, opening with a brief statement about the subject and why it is important. He will then introduce the panel members. Each member will have three minutes to talk on the aspect of his topic.

Hawkinson Wins Climber's Award

Getting to the top, not once but 100 times, has won William Hawkinson, associate professor of mathematics, the coveted 100-Peaker award.

This honor is bestowed only upon members of the Sierra Club, a mountain climbers' organization, who reach the summit of 100 of approximately 230 peaks over 5,000 feet in height—all within a radius of 130 miles of Los Angeles. Hawkinson qualified May 20 this year.

World Climber

Scaling peaks not only in California, Hawkinson has made mountain climbs in near Mexico and far off Iraq, Idan, Egypt, Japan and many of the other 102 foreign countries he has visited.

His dislike for ice has not prevented him from making it to the top of Fujiyama, Hishui, and Kyushu in Japan. His fervor for the sport has induced enough energy for him to climb two mountains in one day.

Nurturing his love for travel, Hawkinson, with a Valley student, John Hinton, leaves shortly for a tour of India in a Volkswagen camper.

College News Briefs

Registration Monday

Students attending Valley in the Spring 1965 semester who are in good standing or whose grade point deficiency does not exceed 10 will be able to register Monday, according to the office of admissions.

Ce-D—Thursday, May 27
E-Gi—Friday, May 28
Gh-He—Tuesday, June 1
Hi-Ki—Wednesday, June 2
Kl-L—Thursday, June 3

Ma-My—Friday, June 4
N-Q—Monday, June 7
R-Sc—Tuesday, June 8
Se-Sz—Wednesday, June 9
All letters—June 10 thru 16

Bank Discussion

D. M. Davenport, vice president of the Federal Reserve Bank of San Francisco's Los Angeles Branch, will speak to Dr. Aura-Lee Ageton's Economics 2 class in H105 at noon on Friday, June 4. The discussion will include practical day-to-day operations of the Federal Reserve Banks. Any interested student or instructor is invited to join the group for the discussion.

Last OES Meeting

"The Human Side of Business" will be the topic on which Leavitt S. White, Pacific Division manager of E. I. Du Pont de Nemours and Co., will speak during the last Occupational Exploration Series meeting Tuesday at 11 a.m. in C100. A question and answer period will be held following the talk.

'Bus Riley in Town'

Student director Melt Gold will present William Inge's "Bus Riley's Back in Town" Wednesday evening at 7:30 and Thursday at 11 a.m. in TA 101. Scott McDougall will portray Bus Riley and Barbara Smith will play Jackie. It is part of the one-act play series.

Free Chest X-Rays

Free chest X-rays will be given in the quad Tuesday and Wednesday from 8:30 a.m. to 12:30 p.m. and 1:15 p.m. to 3:30 p.m. The Board of Education is furnishing a mobile X-ray unit and urges students to take advantage of the opportunity.

STAR EDITORIALS

Final Exam Miseries Unwarranted

Mankind is constantly confronted with challenges. From his first feeble steps until his final gasping breath he is trying, consciously or unconsciously, to overcome the multitude of hurdles on the road of life.

With only 15 more days until final exams begin, the first semester students at Valley anxiously await the critical hours which will evaluate their education thus far.

Individual anticipation varies in form according to the personality make-up from person to person.

For many, the enigma of the unknown brings unwarranted misery and fear of the last two hours to be spent in a given subject area. To others it will just be another hurdle to overcome after a semester's preparation.

Preoccupied with unwarranted fears, the eve of finals is often a sleepless one for many.

Several face the "hour of truth" in much the same manner as a soldier who feels he is

going into battle for the last time. Expecting the worst they suffer nausea, cold chills and sometimes panic.

In actuality, as the Valley students who have survived the ordeal know, "they really aren't that bad."

Compared to tests given throughout the semester, the degree of difficulty remains similar in almost all respects. The fact that the exam takes two hours instead of one does not necessarily mean it will be twice as hard, but logically will last twice as long.

Students taking their first finals here at Valley should expect the instructor to require blue books, pencils or pens and a "good" familiarity of the material to be covered. To enumerate on study habits and reviewing techniques would be of little value at this late date.

The only advice the Star can give is eat, sleep and good luck. —KEN LUBAS

Behind the Scenes: Classroom Exams

We take you now to a typically average Valley College classroom. As we join the class, we find that an examination is already under way.

On the surface things appear quite normal. But, according to the recent Valley Star survey titled "Cheating in the American College," things are far from normal.

This is an amazingly large class, there are 540 students. Five hundred and five of them believe that cheating is now happening. One hundred and seventy-nine are themselves cheating.

Fifty-five per cent of these students consider cheating a moral issue. Fifty-nine per cent are not allowing their neighbors to copy from their papers. One hundred and nineteen are thinking those around them cheating should be expelled from college for their crime.

Just a few more than half of these college students feel that a Pass-Fail method of grading would help reduce cheating. And a simi-

lar majority believe that an honor system would not relieve the cheating enigma.

Seventy-eight per cent of these students would not pay for answers to an exam. And at this moment, as they are busily answering their test questions, they would refuse the answers to an exam even at the risk of their popularity or reputation with their friends, most of whom they believe to be academic cheaters.

If at this second, they all discovered that their neighbor was cheating from their paper, 492 would not report the student. Two hundred and thirty-eight believe that students cheat to keep up to the grading curve (where it is used). Two hundred and eighty-eight disagree.

The over-emphasis on grades is seen as the root of cheating by 455 of these students.

And now the bell rings, the test papers are handed in, and these 540 students are off to another class and perhaps another survey.

FINE ARTS

Dance, Song Perfection Make 'Irma La Douce' Opening Night Hit

By KEN MORAN
Feature Editor

An appreciative audience enthusiastically applauded "Irma La Douce" on opening night as the Parisian tart walked the streets of the Valley Music Theatre's stage.

Juliet Prowse, in the title role, is the only female in the cast. She seems like three people as she acts, sings and dances to perfection in this theater-in-the-round presentation.

Miss Prowse has the audience in the palm of her hand from the first moment that she ap-

pears on stage. Her acting and singing leave nothing to be desired, but where she really shines is with her dancing. She leaps, skips, gambols, frolics, cavorts, flounces, bounces, prances and pirouettes with unbounded energy that exhausts everyone in the audience just watching. All the way from the Charleston to ballet and adagio she is the Goddess Terpsichore incarnate.

PLAYING OPPOSITE Miss Prowse is Ron Husmann, a Van Nuys resident with an outstanding singing voice which reminds one of John Raft. He gives a fine performance as Nestor Le Fripe, Irma's young lover and also Oscar, her aged lover.

Robert Ellenstein is a star in his own right as he not only directs the play and plays several minor rolls

but also was on stage most of the time as narrator in the form of the bartender, Bob Le Hotu.

There are 17 other men in the cast who do an excellent job of singing and dancing.

If a person likes musical-comedy, then he can't help but love this show. There is no special song in the show that stays with the audience unless it is "Irma La Douce."

THIS IS NOT because they aren't all enjoyable. Rather it is a combination of an imperfect sound system and the many French words in each song that conspire to make it difficult to retain them after the show.

"Dis Done" is an especially good dance number as was the finale when the entire cast propelled themselves onto the stage, one at a time from different directions, at top speed to whirl Juliet who was waiting in the center and then with equal speed were flung off the stage by centrifugal force.

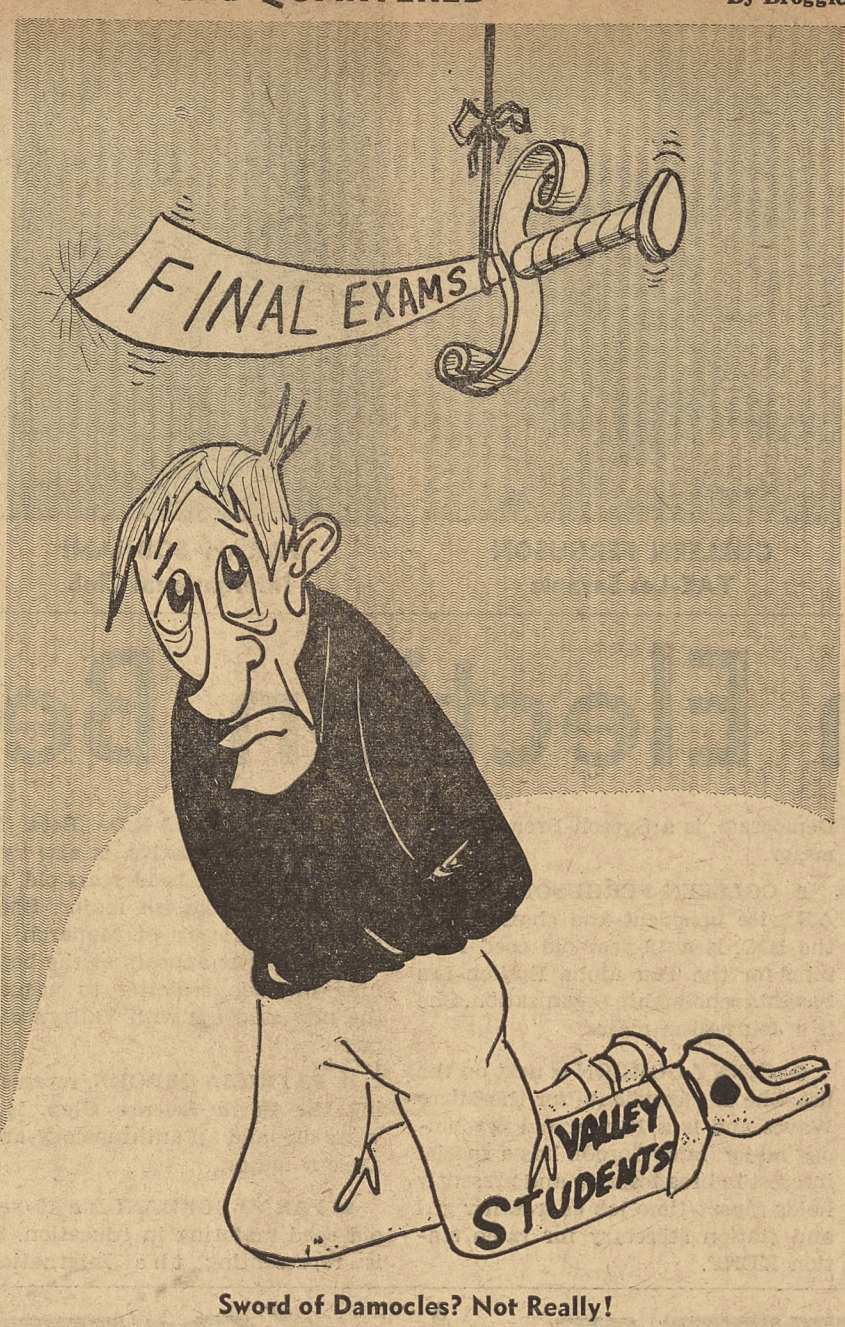
Especially effective is the courtroom scene when the stage revolves slowly to give all sections of the audience an equal view of the action.

One word of warning! Stay in your seat while the show is on and keep your feet out of the aisles. Dancers and stage hands carrying scenery rush up and down these pitch black aisles at a dangerous speed.

This terrifically fast-paced show will run until June 6. It's Las Vegas entertainment in the San Fernando Valley.

DRAWN and QUARTERED

By Broggie



AS SMITH SEES IT

Letters to the Star And at Last a Nice One

By BILL SMITH
Managing Editor

As I look over the many issues of the Valley Star this semester, a conspicuous lack of complimentary "Letters to the Editor" is evident. But from the dark recesses of the managing editor's desk there is one letter with nice things to say about the Star. As a public service, this letter is printed below.

Dear Editor:

What a wonderful paper the Valley Star is. Each week I thrill to read those four fabulous pages. I especially enjoy all those stimulating editorials and columns —wow, those columns.

There is Richard's Almanac by Dick Shumsky. I have noticed a definite trend in his writing. He is perhaps the only anti-Nazi, anti-Beatles, pro Ku Klux Klan, anti-Great Society, pro Dominican Republic social outcast in the world. He is just wonderful, although I suspect his real name is Juan Bosch.

Ken Moran in his "Fine Arts" column brings culture to the Valley Star. Culture in the form of roller skating brought tingles to the bottoms of my feet. However, at the moment I happened to be standing on a bare electric cord.

EACH WEEK I READ "As Smith Sees It" and can only hope he will open his eyes soon. But then Bill Smith is such a wonderful person that even with his eyes shut he is a great writer. His columns on issues ranging from beauties at the beach to a new sport of Embassy Busting are surely prize winners. Of course the prize is the Lenin Truth Award.

AND THEN THERE IS Mikki Rohaly, editor of the Valley Star. In her Valley Forge each week she continues to amaze her reader. She once created an imaginary civil rights club called SCRAM and then came out

strongly for automation. Since the Star is obviously written out in long hand by a group of Asian Monks, her position is valid.

Oh how I do like the excitement of the "Drawn and Quartered" cartoons by Mike Broggie. If someone would tell him that most people have five fingers, not his customary four, then he could become a great artist. But what is there about Governor Wallace, the Selma police, and the Pekoe-Orange bungalows? I think they are all nearly as darling as Mike himself.

THE EDITORIAL POLICY of the Star must also come in for comment. Any paper that can come out for recognizing Red China, eliminating voter restrictions, paying the student body nothing (true value), eliminating compulsory physical education and putting lights in the campus parking lots cannot be as bad as most readers say.

Recently an irate student demanded a retraction from the editor's column about his new campus publication. The Star also demanded that the Russians withdraw their military advisers from Cuba. It looks like both will have similar success with their demands.

On the news pages too the Star does truly shine. Whenever small boys build a clubhouse beneath one of the campus buildings, the Star is on the scene. And how about that splendid coverage of the campus election. They committed the horrible act of being unfair to one of the candidates by correctly quoting him. The new tenor president of the student body says he looks forward to working closely with the new Star editor. Of course next semester's editor, Ken Lubas, is not quite as cute as this semester's editor, but it is close.

But then it is no wonder that the Star is so good. Any paper than can be judged as best in the state by the California Newspaper Publishers and sweep nearly all awards at the Palm Springs convention of the Journalism Association of Junior Colleges is surely an asset to our campus. Thank you Valley Star.

—Name withheld.

VALLEY FORGE

Guest Stars In Valley Forge

By MIKKI ROHALY
Editor

This week the Valley Forge is turned over to several commentators regarding last week's column on "The Free Voice," a recent campus publication produced by the Student Civil Rights Organization and the JFK Young Democrats, both campus clubs. The spotlight is theirs.

Wrestling with the Editor

Dear Editor:

Theodore Roosevelt once said, "Debating with my critics is like wrestling with a hog; we both get covered with mud — but the hog loves it." Rather than give Miss Rohaly the pleasure of another libelous attack upon responsible students, as was published in last week's Star, I will remain unemotional and confine my comments to the errors in her column.

The title of the journal of opinion is not "Let's Hate—The Free Voice," but the "Free Voice." No one was fooled by your poor attempt to misrepresent the newspaper's title.

The Free Voice accepts articles on any topic; one such article defended segregation. Segregation is obviously (except maybe to you) not the policy of the paper, although by reference you made it out to be.

You ask, "Why would anyone want to attack the administration?" In reference to my article in the Voice. If you would only step out of your retreat in the Journalism building into the sunlight, you might also start asking questions of the administration. Such as: "Why was the Quad-wrangler speech on Homosexuality canceled?" or "Who stopped the distribution of the first 'Free Voice'?" Or is that asking too much of a junior college newspaper, to go out and find the news?

Your smears upon the reputation of Young Democrats and SCRO members verge on the libelous. I demand a retraction in print of your remarks.

Yours,

Mark Lester
President, JFK Young Democrats
Member of editorial staff of
"Free Voice"

Editor's note: Verge on the libelous? Close only counts in horse shoes.

★ ★ ★

Interpretation Abused

Dear Editor,

"Interpretative reporting" evolved because of the demand of the readers to know what the news really means. But "interpretative reporting" has become, for the Star, a means to distort and abuse any thoughts that may just hint at being contrary to the placating, provincial policy of the Star.

Your column is a prime example of the Star's "misinterpretative reporting" of occurrences on the Valley campus. Your article, "Campus Awaits New Hate Group," exemplifies a new high in your ability to misinterpret happenings on campus.

You said that the people responsible for the publication, "The Free Voice" (or hate sheet), were hating "Jews, Negroes, and you" simply in an effort to find someone to hate. That is obviously a stupid, unreasonable statement; the editorial board of the newsletter includes two officials of the Student Civil Rights Organization, and the two officials are Jewish. It is clear that you misinterpreted the purpose of the newsletter; that is, to provide the students of Valley College with a place to send their opinions no matter what faction—political or otherwise — they represent.

In viewing your past reactions to anything new on campus it's quite clear that something like "The Free Voice" is overdue. It is merely a response to the plea that the Star is not doing the job the alleged best paper in the junior colleges of California should do.

G. L. Giesseman

★ ★ ★

A Forum for All Views

Dear Editor:

Three points need to be made in reference to Miss Rohaly's column of last week.

Point No. 1: The clarification of the purpose of SCRO which she seeks would easily be found were it not for the smokescreen of words which she has thrown up to obscure it. Perhaps that purpose, where it relates to the Free Voice, (and that is the issue here), is simply to provide a forum where all views can be aired—even those views which many of us consider odious. The best way to expose shoddy merchandise is to hold it up to the light and examine it.

Point No. 2: Rohaly's equating of the legitimate civil rights concerns of Valley College students with the frivolous fads of the goldfish-gulping

variety is bitter-sweetly laughable. One finds difficulty in believing she is serious, yet one fears she is.

Point No. 3: What kind of a newspaper is it that doesn't print a smudgy little word of the most sensational news story to occur at Valley College in many a year? I have reference, of course, to the fact that last week's Quadwrangler program was canceled, objection being taken to the airing of the homosexual's viewpoint on our campus. It does seem to me that when such a popular program, after seven years of successful service to the students and faculty of this college, is blacked out, that fact merits at least mention in our prize-winning "news" paper (Miss Rohaly's quotation marks are catching).

Yours truly,
John Buchanan
Assistant Professor of Speech

★ ★ ★

The Rohaly Fallacy

Dear Editor:

As one of the sponsors of The Free Voice (with whose policies in its first issue I also disagreed), I am grieved to have to list some of the fallacies of Mikki Rohaly's Valley Forge column of May 20.

Name Calling: "Hate mongers," "Joe College," "in" group, "newspaper," and others (the quotation marks are Miss Rohaly's) not only constitute argumentum ad hominem, but quotation marks are usually used in this way for added ridicule, not for reasoned argument.

Stereotyping: Racoon coats, goldfish swallowing, panty raids, and jamming bodies into telephone booths are equated with concern for civil rights.

Hasty generalization: "They are those individuals who are fighting for some unknown cause—printing hate sheets and stirring up unrest on the campus" is only one of several unsubstantiated value judgements contained in this column.

Charged or loaded words: Many of the words contained in the quotations above plus the following not already mentioned, "clouded over," "targets," "hate list," "anti-ness," etc. are intended to arouse emotional responses.

Ridicule: In addition to the quotation marks mentioned above, such phrases as "using the term loosely" or "waiting breathlessly" are meant to be humorous rather than reasonable.

Slanting: The Free Voice was discussed only with regard to one of its articles, with which the Voice itself would disagree; on the other hand, the Valley Star "is a responsible newspaper"; the good guys versus the bad guys may be good television entertainment, but it is not reasoned discussion.

Shifting the mean of terms: In Miss Rohaly's article, the word "responsible," as used just above changes to mean responsible to Mr. Chandler or to a college administration. Actually, a responsible press usually means a free press, responsible, as Robert Hutchins and the Commission on Freedom of the Press said, "for a great continuing debate, with the people hearing all sides and getting all the facts." The same authority adds: "The people must see the alternatives before them; otherwise they cannot be enlightened." These statements obviously do not put the newspaper in the same category as an employee working for a "boss"; the newspaper's responsibility goes far beyond that.

Material taken out of context: Failure in Miss Rohaly's column to indicate that articles in the Free Voice are not intended "to stir up unrest" but to bring into open debate attitudes and beliefs that have been too long unanswered; this was indicated by the note at the end of Mr. Smith's article in the Free Voice.

Begging the question: The well-known fallacy of assuming proof, but presenting none, is found in the statement: "Joe College" is the person fighting for free speech at Valley College when we already have it." There have been many complaints by both faculty and students on this campus that the editors of the Valley Star have, to say the least, whimsical standards for acceptance of material for the newspaper. If I had more space, I could cite several examples; suffice it to say that a year or so ago the Star was threatened with having its funds cut out of Student Government because of its selectivity in the club news it printed. My authority for this statement was the young man who was then president of student government.

We need a devotion to "sweet reasonableness" to keep Valley College the "Friendly College" it has always been.

Sincerely,
Jean Trapnell
Associate Professor of English



BACKSTAGE SCENE—Following an opening night performance of "Irma La Douce" at the Valley Music Theater, Juliet Prowse (right) is congratulated by comedian George Burns and actress Julie Newmar.

—Valley Star Photo by Ken Moran

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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Memorial Day

A Time to Honor and Remember

By SHEILA CODIE
Staff Writer

A little over half a century ago this country was engaged in a desperate Civil War, one of the most momentous in all history. The men of the North were arrayed against their brothers of the South in a struggle to decide whether the nation should remain a single union of states, or whether the Southern Confederacy should be permitted to have a separate existence.

This nation, as a result has been preserved, and today the men of the South are among its most loyal defenders.

OUT OF THIS GREAT conflict has come one of our most beautiful of days—Memorial Day, or Decoration Day, since the chief idea was on that day to decorate the graves of the dead

soldiers who fought to preserve the Union. A flag was placed at half-mast on every soldier's grave for a marker, with many flowers around it.

There arose from the idea, that a day be set aside especially for this purpose. The plan came to a head three years after the war in a suggestion made to General John A. Logan, commander of the Grand Army of the Republic.

LOGAN AT ONCE approved the proposal and issued an order in which he named May 30, 1868, "for the purpose of strewing flowers or otherwise decorate the graves of comrades who died in defense of their country, and whose bodies now lie in almost every city, village, or hamlet churchyard in the land," closing with the words, "let no ravages of time testify to com-

ing generations that we have forgotten, as a people, the cost of a free and undivided Republic."

This order, issued so many years ago, still carries on, but extends now to the dead of all wars. Today poppies are the new symbol of Memorial Day for world war veterans.

IN THE SOUTH there is also a separate Memorial for the soldiers of the "Lost Cause," and this is called "Confederate Memorial Day," which takes place on April 26, May 10, and June 3.

It is a day of heroes, a day to remember their sacrifices and their deeds; a day of memories of loved ones and friends; a day when all are united in a common purpose to honor and to remember others—and what they did to preserve our country and our freedom.

Last Seminar LAVC Alumnus

John DeGroot, a former Valley physics student who is employed with E. H. Plesset Associates, Inc. in Santa Monica, will speak to the last Physics Seminar of the semester on the subject of "Transport of Light in the Atmosphere," today at 11 a.m. in play

One of the highlights of this week's meeting is that the above-average students who have attended more than 80 per cent of the 14 seminars will be awarded a "Certificate of Commendation." A copy of this is kept in the student's cumulative file in the Administration Building.

Recipients of the awards are Richard Burns, Thomas Corner, Ralph Judkins, George Leyda, Philip Schuller, Charles Sorenson, Roger Howard and Jack Saame.

While working with the Marquardt Corp. from 1956-58 he designed and tested Ramjet combustors and worked on shielding and reactor physics problems that are associated with airborne nuclear reactors.

His current range of study encompasses the areas of generation and propagation of plasma waves in the ionosphere, atmospheric transmission studies, methods of data reduction from a ballistic streak camera plate and preparation of machine codes that solve hydrodynamic radiation

transport and other scientific problems.

LETTERS

'Program Slanted'

Dear Editor:

The weekly Quadwangler lecture series is truly beneficial to students here at Valley College; many interesting topics are discussed and many good speakers are chosen. However, there is a major discrepancy in the programming of "certain" speakers for "certain" subjects.

The faculty programming committee for the Quadwangler series is made up of a group of liberals who slant the speakers according to their point of view. Even though both sides of the subject are presented, the committee makes sure that the speaker for the "liberal" side is a greater personality or a well-known individual.

Realizing that most of the students who attend the Quadwangers are relatively few compared to the number of students at LAVC, the committee programs well-known speakers in order to draw large crowds. This fact was quite evident when Steve Allen spoke on abolishing capital punishment—the Quad was filled to its full capacity. When Bart Goldman appeared to give the opposite side of the picture, less than one-fourth of the number of students of the previous week attended.

What do you think should be done about this injustice?

—Name withheld



LIKE MOTHER—LIKE SON—Mrs. Marion Craig receives a kiss from her son "Buddy." They are both members of the graduating class of 1965. Mrs. Craig is also employed in the placement bureau here at Valley.

—Valley Star Photo by Mikki Rohaly

Commencement Becomes Family Affair: Mother, Son Receive Diplomas Together

By JOHN THOMPSON
Assistant City Editor

Among the many old bromides heard every day is the one that goes "Like father, like son." Come graduation time on the campus of Valley College this commonplace saying will be given a new twist, one that might better read, "Like mother, like son."

The need to update this saying stems from the fact that Mrs. Marion Craig and her son Ellis, "Buddy," are both members of the graduating class of '65.

Mrs. Craig, who is employed as a secretary in the placement bureau, first started her college education in early 1930's as a language major at Lombard College in Galesburg, Ill. She continued there for two years until the depression forced her to give up her schooling.

Secretarial Work

She took up work as a secretary, and realized that she had made the right choice as far as work was concerned. Many of her friends, some of whom were teachers, were getting as much as half their pay in script, while she was able to get her total pay in cash.

Mrs. Craig moved to California in 1942 and worked for awhile until her family started to grow. Her first child, a daughter named Jane, graduated from Valley two years ago and is presently employed at Kaiser Hospital as a secretary.

Back To Work

In 1955 Mrs. Craig decided that it was time she got back to work, so she started a dental service in her home, which she worked at until 1959. She then was able to land a job with the Los Angeles school board and worked there until 1961, when she came to Valley.

Mrs. Craig says, "After I came to work at Valley the college atmosphere, and just being around students, inspired me to try to further

my own education. The whole thing has given me a feeling of closeness to the student body because I've had a child in school ever since I've worked here."

Having to work during the day could have presented a problem for Mrs. Craig and her schooling, but she took advantage of the night facilities and little by little gained her degree. She says, "I've had students really surprised to find me in class, and I've had them just as surprised to find me in the office."

Piano Lessons

Among the many classes that Mrs. Craig has taken here at Valley the ones that she has enjoyed most have been her piano lessons. She is not the only one in her family who appreciates music, her son Ellis, better known as Buddy, shares this with her.

Buddy is a string bass player, and after he gets his degree this June, he plans a career in performing in this capacity. He takes a step in this direction shortly after graduation when he leaves with a group known as Teddy Kolver and the Boys to play at Lake Tahoe.

Jazz Musician

The 20-year-old Craig was a graduate of North Hollywood High School in 1962 and has attended Valley since then. He states, "I've always wanted to be a musician, a jazz musician, really. My great ambition right now

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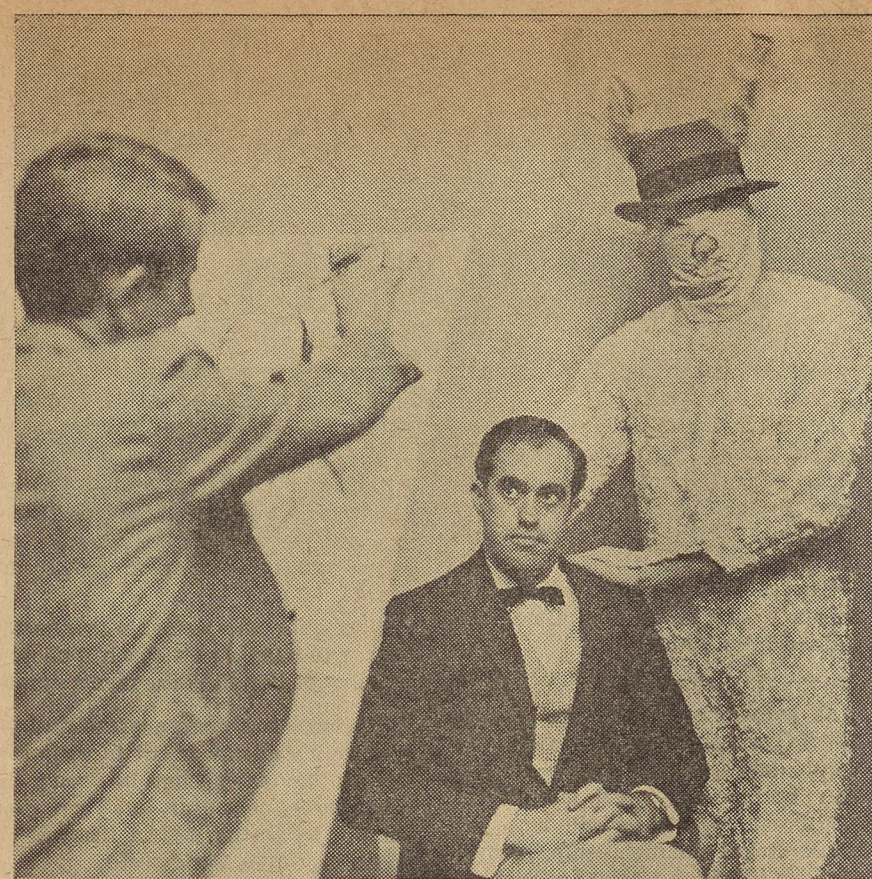
Fellowship Available

Men students at Valley will have a chance to apply for the Sherman Oaks Rotary Club \$250 leadership fellowship for students who plan to transfer to San Fernando Valley State College in the fall, 1965 semester.

Applicants should have at least a 2.5 cumulative grade point average and should show some activity on campus or in the community of which indicates leadership interest and capacity.

Besides the money award attached to the fellowship, the winner will also have the opportunity of joining a leadership seminar personally conducted by the president of San Fernando Valley State College, Dr. Ralph Prator and the chance of participating in other special activities at the school.

Last year's winner from Valley was David Bransby, who was LAVC Young Businessman of the Year. He is currently participating in the leadership training program along with 13 other men students chosen from their schools.



WHAT RABBIT?—Dean Cushman makes a sketch of Elwood P. Dowd played by Pat McAllister and "Harvey," the invisible rabbit, two of the stars in the comedy by the same name. The play opens tonight at 8:30 and continues through Saturday, and June 3-5 in the Valley College Little Theater.

—Valley Star Photo by Dale Robertson

Rabbit Play Becomes Rapid Hit

By RUTH TAMARIN
Fine Arts Editor

What this world needs is more pookas! This wise, mythical and fun-loving creature would take us out of the world of reality into one of fantasy, where everyone is friendly and pleasant and there are no pressures put upon us.

A 6-foot rabbit showed how cleverly he could do this when he entered Elwood P. Dowd's life in Mary Chase's comedy "Harvey."

Presented by Valley College Theatre Arts Department, "Harvey" starts rather sluggishly but increases in tempo with each succeeding scene, until the audience is emerged in a laugh bath.

The beauty of the play is that the more frenzied the characters get in trying to prove that Dowd is insane, the calmer and more rational he seems by contrast.

Patrick McAllister is well-suited for the role of Dowd. Nothing ruffles his composure. He is unencumbered with everyday cares and is interested only

in making friends and life a little happier for those he meets. Instead of female names in his little black book, he lists the names of bars, perhaps because he is completely accepted in these places as is his invisible companion, Harvey.

His unassuming manner delights the audience, as when he is asked, "Should I open the window?" He replies, "That's entirely up to you. I wouldn't want to presume upon your life." His quips are often Gracie Allen type, illogical logic.

Sympathy is felt for Dowd's sister, played by Stella Caron, when she is mistaken as a patient in the sanitarium and begins to understand her brother's philosophy.

Humiliated almost beyond her endurance, she continues to carry herself with stateliness.

"This is your daughter and I'm your lawyer," she is told.

To which she replies with cold dignity, "I know which one is which!" She portrays well the conflict of giving Toni Struble, as her daughter,

the social life she wants and the love and protection she feels for her brother.

John Nichols is excellent as Judge Gaffney. Madeline Mack can take bows for her performance as the nurse. Marianne Whitley is believable as Betty Chumley.

Rivi Massion as Mrs. Eugene Chauvenet, an old friend of the family, strengthens the first scene in which the audience is introduced to Harvey.

Dr. Chumley is ably enacted by H. D. Parkin III. Superb casting also includes Jan Crawford as the young and handsome Dr. Sanderson; Michael Cullen, the butt-slapping attendant; and Leo Span as the taxi driver.

Set designs by Dean Cushman are outstanding. A surprise painting done by Cushman brought applause from the audience.

And the audience wonders from the antics on the stage, "How can you tell? Who is reasonable? What is reasonable?"

CLUBS

Clubs Plan TGIO Activities

By KATHY McCORD
Club Editor

With finals only two weeks away and the Prom Queen elections coming up next week, the clubs on campus are planning activities to fit in with the two events.

Plans for Prom Queen campaigns are in full swing and the organizations are wrapping up final activities for the semester.

Just in time for the closing of the semester, IOC is making plans for a book exchange among the students. The idea is still in the committee stages before being presented to IOC.

However, under the plan, students will fill out a form on the books they have to sell, along with their name, address, and phone number and the price they are asking for the book. Then students wishing to buy books may go to the exchange and will be given the name, address and phone number where they may secure a particular book.

The exchange is to be tried out in summer school to determine if the plan is feasible on Valley's campus.

Newly organized on campus is the MICRO WAVES for those interested in the field of broadcasting. Members need not be affiliated with the campus radio station to join.

President of the organization is Don Langford, Steve Ricketts is vice president, Dale Marks is secretary and Bill Hoffman, treasurer. The first activity for the club is the sponsoring of Prom Queen candidate, Ginny Gordon.

Highlighting the semi-annual VABS banquet last weekend was the installation of the newly elected board for next semester. Fred Johnson was elected president; Ron Overton, vice president; Randy Moriarty,

treasurer; Fredda Zucker, historian; and Tom Brown, parliamentarian.

On schedule for next Saturday is a combined VABS-International Club party, and to celebrate the end of finals, an all day VABS beach party is slated for June 18.

A film festival is being sponsored by the ART CLUB tomorrow from 6 to 10 p.m. in A103. The festival is combining a showing of four art films with the 15th annual student art show.

Colored movies entitled "The Titan," a film on Michelangelo, "Darkness in July," a film on Van Gogh; "Back Top" and "India" will be shown. There will be two complete showings, one at 7 p.m. and one at 9 p.m.

Students and guests are invited to enjoy the students' exhibit in the Art Gallery during the evening. Refreshments will be served.

Tickets are available in the art department or from any member of the Art Club. Club is 50 cents per ticket. This is the club's only fund raising event of the spring semester.

All theater arts majors are urged by the VALLEY COLLEGIATE PLAYERS to purchase their tickets for the banquet to be held June 17 at Robaire's restaurant. Presentation of awards, announcement of the new VCP officers and initiates and entertainment will be presented by the club.

ALPHA MU GAMMA, the honorary foreign language society, has announced nomination of initiates to

the organization for the spring semester. They are Patricia Ann Berkosy, Ruth Horne, Frank Knecht, Nechama Rosberg, Dana Curtin, Michael Behal, Bruce Harris, and Paula Varosy.

A songfest sponsored by the SPANISH CLUB is slated for today at 11 a.m. in FL101. All students are invited. Refreshments will be served.

Valley's FRENCH CLUB is having its semesterly banquet at Allouette's. All French Club members are cordially invited. Further information may be obtained from the foreign language instructors.

A pots and pans demonstration will be given to the members of the HOME ECONOMICS Club today at 11 a.m. in MS114. All interested students are cordially invited to attend.

The CHRISTIAN SCIENCE ORGANIZATION held its annual meeting last week to elect new officers. Rhysa Davis was elected president; Mitch Robinson, vice president; and Jerry Hastings, clerk treasurer. Their term of office will begin on June 1, the last meeting for the year.

Valley's CAMPUS CHRISTIAN FELLOWSHIP is sponsoring a beach party for Saturday at Newport Dunes. Students are asked to meet at the corner of Fulton and Burbank Blvd. at 1 p.m. and bring plenty of food.

Friday, June 4, the club will have its installation banquet at 8 p.m. at the Old Vienna Gardens, 9955 Sunland Blvd. All members are invited to attend.

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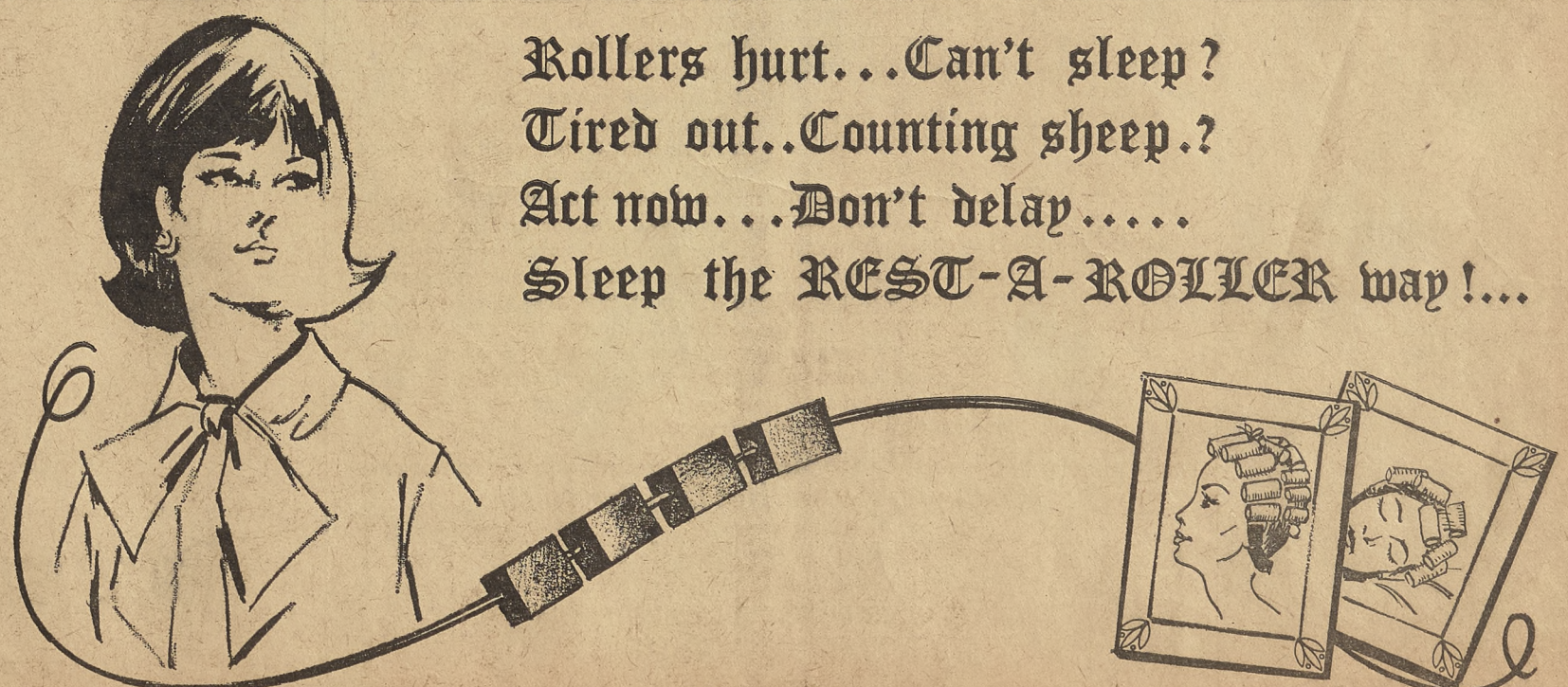
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Barr Leads Lions In Qualifying for State Track Finals

By JIM DAVIS
Staff Writer

Moving one step closer to the state meet at Modesto Saturday, Valley College's track team finished fourth in a field of more than 30 teams at the Southern California Junior College Championships last Friday at Glendale College.

The meet saw the Monarchs grab 32 points, four short of third place Bakersfield. First place Santa Ana had 84, and Pierce was second with 46. Behind Valley, came Pasadena, scoring 30 points.

The Lions qualified three men in five events for the state meet. Gary Barr in the shot and discus, Roger Wolff 440, and Willie Hearnton in the triple jump.

Team Leader

Barr scored 14 points in two events to be the team leader. In the shot put his throw of 55 feet 10 1/4 inches a week earlier in the prelims was good for a second behind national record holder Steve Fite. Barr had one toss that was well over 56 feet, but he fouled when he fell out of the ring.

In the discus Barry's throw of 155 feet a week before held on for a third place. Fite also won this event.

Record holder Roger Wolff produced Valley's only first when he won the 440 in the time of 47.4, a new met record. Wolff jumped the gun once and then got off to a poor start lagged back of the field for the first 300 yards, he then turned on the speed flying past the field for an eight-yard victory.

Candid Camera

The great strain of coming from behind in the 440 and running into

a camera man who was on the track, showed its toll in the 220 when a tired Wolff finished seventh.

In the 440 relay bad passes was all it took for the Lions to take last place. Even the speedy Wolff couldn't improve the finish.

Overcoming a bad start sprinter Terrell took a fourth place in the 100-yard dash. The race saw Pablo McNeil upset Fred Kuller in the time of 9.7, Terrell ran 9.8.

Hearnton, who was in the seventh place going into the finals, got off a leap of 49 feet 9 1/2 inches to take fourth in the triple jump. It was Hearnton's second best jump of his career.

The meet produced one new national junior college record when Bob Seagren of Mt. SAC pole vaulted 16 feet 3 inches.

100—McNeil (Comp.), 9.7; Kuller (SA), 9.8; Olson (B), 9.8; Ray (V), 9.8; Johnson (EC), Grimes (AS).

220—Kuller (SA), 21.8; Johnson (EC), 21.7; Olson (B), 21.8; Ziretta (PI), 21.8; Grimes (SA), Nordstrom (C).

440—Wolff (V), 47.4 (New meet record. Old mark, 47.8, Wolff in prelims); Skamnes (SA), 47.8; Duncan (Pas), 48.9; Von Schrader (Ven), 48.0; Chinniaff (PI), Bennett (PI).

880—Hose (Mesa), 1:50.5; Rangel (SA), 1:50.9; Eck (SA), 1:53.4; Campbell (Comp), 1:52.9; Barridge (PI), 1:54.2; Troy (OC).

1500—Scobey (PI), 4:11.5; Delany (SA), 4:11.6; Trullio (Mesa), 4:12.8; Dunlap (EC), 4:14.1; Woodridge (ELA), Ballentine (PI).

TWO-MILE—Scobey (PI), 9:12.5; Mendoza (SA), 9:12.5; Parana (ELA), 9:14.2; Eby (Pas), 9:14.3; Davis (G), Langdon (Full).

3200—Hose (Mesa), 14:1.5; Copeland (ELA), 14.3; Simmons (LACC), 14.5; McQuinn (SB), 14.5; Adams (B), Walker (LACC).

3200 INT.—Duncan (Pas), 37.8; McDaniel (OC), 37.9; Shy (Mt. SAC), 38.3; Wood (Glen), 38.6; Walker (LACC), no sixth.

SHOT PUT—Fite (Chaf), 57-10 1/4; Barr (V), 55-10 1/4; Thurman (LB), 55-3 1/4; Ledbetter (SA), 54-11 1/2; Wiley (Chaf), 54-1; Hale (LB), 53-9 1/2.

DISCUS—Fite (Chaf), 164-10; Wassell (Full), 162-9 1/2; Barr (V), 155-0 1/2; Ledbetter (SA), 152-10 1/2; Bishop (Mesa), 152-9; Hartman (Cit), 144-11.

POLE VAULT—Seagren (Mt. SAC), 16-3 (New national junior college and meet record. Old national mark, pending, 16-0 1/2, Seagren 1964. Old meet mark, 15-6, Seagren in prelims); Koch (Cit), 15-0; Beasley (B), 15-0; Miguel (EC), 14-6; Heier (B), 14-6; Bly (B), 13-6.

HIGH JUMP—Caruthers (SA), 6-8; Mason (Cit), 6-8; tie for third between Alexander (Pas) and Gonzalez (Pas), 6-4; Brown (San Ber), 6-4; Kendall (Pal), 6-4.

LONG JUMP—Kennedy (SD), 24-6; Backer (Full), 24-3; Turner (G), 24-0 1/2; Butler (Mesa), 24-0 1/2; Howard (San Ber), 24-0 1/2; Helton (R), 23-11.

TRIPLE JUMP—Woods (ELA), 51-4 1/2 (New meet record. Old mark, 50-0 1/2, Woods in prelims); Howard (San Ber), 50-1; Lee (PI), 50-0 1/2; Hearnton (V), 49-3 1/2; Butler (Mesa), 47-11 1/2; Barrell (LACC), 47-9 1/2.

440 RELAY—Bakersfield, 41.1 (Equals meet record set by Santa Ana in prelims); Compton 41.2; Santa Ana 41.3; Cerritos, 41.3; Pierce, El Camino.

MILE RELAY—Cerritos, 3:14.5; Pierce, 3:14.8; Orange Coast, 3:16.4; Bakersfield, 3:16.4; San Diego Mesa, Santa Ana.

FINAL TEAM SCORES—Santa Ana 84, Pierce 46, Bakersfield 32, Valley 32, Pasadena 30, Mt. SAC 28, San Diego Mesa 26, Chaffey 22, Compton 22, El Camino 19, Citrus 17, Fullerton 17, Cerritos 15, Orange Coast 15, LACC 10, San Bernardino 10, San Diego 10, Grossmont 8, Long Beach 7, Glendale 4, Santa Barbara 4, Ventura 4, Palomar 1, Riverside 1, Southwestern 1.

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